

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.Sc. SIXTH SEMESTER EXAMINATION, MAY 2014

THIRD YEAR

ENGLISH (Honours)

Paper : VII

Date : 20/05/2014

Time : 11 am – 3 pm

Full Marks : 100

(Use a separate Answer Book for each group)

Group – A

1. Answer **any one** of the following questions (word limit : 200 – 250 words) : [5]
 - a) Briefly discuss how the rise of the city and its society in the twentieth century influenced the rise of Modernism.
 - b) List some of the social, cultural, scientific and technological changes that fuelled modernism.
 - c) Can we call Modernism ‘an immense panorama of futility and anarchy’?
2. Answer **any one** of the following questions (word limit : 550 – 600 words) : [15]
 - a) Analyse the significance of the symbols used by Osborne in *Look Back in Anger*.
 - b) Why is Jimmy Porter so angry? Is it a fair assessment to call him ‘a rebel without a cause’?
3. Answer **any one** of the following questions (word limit : 550 – 600 words) : [15]
 - a) Discuss Yeats’ use of imagery in ‘An Acre of Grass.’
 - b) Assess Dylan Thomas’ method of recalling childhood memories by an adult, employed in his poem ‘Fern Hill.’
 - c) How does T.S. Eliot use the ‘objective correlative’ of the preludes to arrive at ‘the notion of an infinitely gentle infinitely suffering thing’ in his ‘Preludes’?
4. Answer **any one** of the following questions (word limit : 550 – 600 words) : [15]
 - a) Would you consider Joyce's ‘Araby’ as a realistic short story with symbolic overtones? Give reasons for your answer.
 - b) Examine how the jungle setting in ‘The Lagoon’ is perfectly attuned to the theme.
 - c) Analyse H. E. Bates’ treatment of the theme of alienation in ‘The Ox’.

Group – B

5. Answer **any one** of the following questions (word limit : 550 – 600 words) : [16]
 - a) Is ‘Harlem’ connected to any particular dream? How is it deferred?
 - b) Show how Elizabeth Bishop's ‘Filling Station’ brings forth the minute details of the filling station which are usually overshadowed by its filthy appearance.
 - c) Make a critical assessment of Sylvia Plath’s poem ‘Daddy’.
6. Answer **any one** of the following questions (word limit : 550 – 600 words) : [18]
 - a) How would you look upon the character of Santiago in Hemingway's *The Old Man and the Sea*? Elucidate your answer with examples from the novel.
 - b) Do you agree with the statement that most critics and readers “upon discovering that the old Cuban fisherman's story can mean so many things have praised it without troubling themselves to discover if the old man, the fish, and the sea are indeed ‘real’, if they are indeed made ‘good and true’”? Explain your point of view.
7. Answer **any one** of the following questions (word limit : 550 – 600 words) : [16]
 - a) Do you agree with the view that *The Glass Menagerie* is more than a domestic tragedy? Give reasons for your answer.
 - b) Discuss the significance of the introduction of the Gentleman Caller in *The Glass Menagerie*.

